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Publications :

Relevance of the Vedas to the Modern Times with Special Reference to *Rigveda*
The Vedic Path (Quarterly English Journal) Vol. 50 no.1 page 25, 1988

Is Art Morality?, *The Hawk* (Weekly News Paper)

Human Bonds and Bondages in the Novels of Henry James, *The Vedic Path*
(Quarterly English Journal), Vol. LVIII no. 3 page 117, June 2000

Mahatma Gandhi and Swami Shradhananda - The Two Great Martyrs of India,
The Vedic Path (Quarterly English Journal), Vol. LVII no. 3 page 117 , Mach 2000

Thomas Hardy: The Poet (A Critical Study) (Book Review),*The Vedic Path*
(Quarterly English Journal), Vol. LVIII no. 6, 2001

Chaman Nahal's *The Weird Dance* : An Analysis, Points of View, Vol X no. 2,
Winter 2003

Realism in the Novels of Kamala Markandaya, *Reflections on Indian English*
Literature, Page 102, 2002

Khushwant Singh: The Painter of Punjabi Consciousness, *Spectrum of Indian*
Writing in English, Page 178, 2003

Jhabvala's Perception of India, *Indian Writing in English: A Critical Study*, Page
153, 2004

A Bend in the Ganges and Gandhi's Philosophy of Non-Violence, *Reflections on*
Indian English Fiction, 2004

Mulk Raj Anand; Short Stories: A Study in Influences (Accepted for Publication in
Points of View)

East, West : A Study of Rushdie's Vision of Life (Accepted for Publication in The Points of View.)

Book Authored :

Books and Research Reports / Proceedings Published

Three Leaves and a Bud (Brochure) Arun Printers and Publishers, Simbhaoli, Ghaziabad, 1983

The Theme of Exploitation in the Novels of Mulk Raj Anand, H.K. Publishers, New Delhi, 1990

Gandhian Strain in the Indian English Novel, Sarup & Sons, New Delhi, 2004

Reflections on Indian English Fiction, Atlantic Publishers, New Delhi, 2004

Seminar/Conferences attended :

Birth-centenary of Dr. Johnson, Dept of English, I.A.S., Meerut Univ., Nov. 25-26, 1984

Birth Cenetary of D.H. Lawrence, Dept of English, I.A.S., Meerut Univ., 1985

Aesthetics in Indian Literature, M.M.H. College, Ghaziabad, 1985

Influence of the *Bhagwad Gita* on Literature, Dept of English, I.A.S., Meerut Univ., 1987

Leo Tolstoy, Dept of English, I.A.S., Meerut Univ., 1988

The French Revolution, Dept of English, I.A.S., Meerut Univ., 1989

Edmund Burke & The French Revolution: Twentieth Century Literature, Dept of English, I.A.S., Meerut Univ., 1989

Themes and Movements India and Canada, Dept. of English, G.K.V., Hardwar, March 1994

Indian Philosophical Congress, Dept. of English, G.K.V., Hardwar, March 1998

Contributions of Mahatma Gandhi and Swami Shradhanand to Indian freedom struggle and cultural heritage, Dept. of English, G.K.V., Hardwar, March 1998
Paper entitled - "Mahatma Gandhi and Swami Shradhanand — The two great martyrs of India"

Annual conference cum seminar of IASCL, G.K.V., Hardwar, 1998

Paper entitled -Symbolism in the Poetry of W.B. Yeats.

National seminar on contemporary Indian writing in English, G.K.V., Haridwar, 2001

Paper entitled -Realism in the novels of Kamala Markandaya.

53th All India English Teachers' Conference, Gurukul Kangri University, Haridwar, 2008.

National seminar on India Sanskrit Poetics: Its Application and Issues, Gurukul Kangri University, Haridwar, 2008.

Interdisciplinary National Workshop on Culture, Environment and Technology, Gurukul Kangri University, Haridwar, 2007.

National Workshop on Canadian Studies for P.G.Students & Research Scholars, Gurukul Kangri University, Haridwar, 2006.

Research Guidance:

The treatment of Women in the Novels of Indo-English Women Writers (with special reference to Nayantara Sahgal, Anita Desai and Kamala Markandaya)

The Element of Conflict in the Fiction of Ruth Pravar Jhabvala

Shakespeare and Sri Aurobindo: A Study in Influence and Parallelism.

Contemporary Socio-Historical Observations in the Novels of Manohar Malgonkar.

Socio-political Consciousness in the Plays of Asif Currimbhoy

Alienation in the Poetry of R. Parthasarthy.

Themes and Techniques in the Novels of Salman Rushdie

Thematic Study of Mulk Raj Anand's Short Stories.

Themes and the Techniques in Poetry of O.P.Bhatnagar.

Human Relationships in the Novels of Khushwant Singh.

Socio-Religious Consciousness in the Poetry of Krishna Srinivas