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**Pay Scale** : Rs. 37400/-Rs. 67000/-  
**Total Salary** : Rs. 86424/-  
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### **Publications:**

#### **Books published**

*The Alien Land*. Patna: Janaki Prakashan, 2000

*Reflections on Indian English Literature* (ed.) New Delhi: Atlantic Publishers, 2002.

ISBN-81-269-0124-1

*Reflections on Indian English Fiction* (Ed) New Delhi: Atlantic Publishers, 2004.

ISBN-81-269-0410-0

#### **Papers published in books (During the last ten years)**

Mahesh Dattani's *Where There's a Will* : Exorcising the Patriarchal Code. *The Dramatic World of Mahesh Dattani*. (ed) Amarnath Prasad. New Delhi: Saroop Book Publishers, 2009.

ISBN-978-81-7625-912-5

Girish Karnad's *Tale Danda. Thunder on Stage*. (ed.) C.L.Khatri & S.K.Arora. Jaipur: Book Enclave, 2008.

ISBN-978-81-8152-222-1

Feminism, Indian Woman and Early Indian English Novelists. *The New Woman*. (ed) P.K.Sinha. Dept of Journalism and Mass Communication, Muzaffarpur (Bihar), 2007.

Mahesh Dattani's *Seven Steps Around the Fire*: Focusing on the Marginal Gender. *Marginal Existence: New Trends in Literature*. (ed.) Anita Parihar & Anil Bisht. New Delhi: Creative Books, 2006.

ISBN -81-8043-036-7

Girish Karnad's *Tale Danda: Presentness of the Past. Indian Drama in English.* (ed.) C.L.Khatri & Kumar Chandradeep. Jaipur: Book Enclave, 2006.

ISBN- 81-8152-30-7

Eugene O' Neill's *The Hairy Ape: A Lexical Perspective. Eugene O' Neill.* (ed.) Vinod Maheshwari. Jaipur: National Publishing House, 2005.

ISBN- 81-8018-056-5

Arun Joshi's *The Survivor: A Critical Appraisal. Spectrum of Indian Writing in English.*

(ed.) K.A.Agrawal. Jaipur: Book Enclave, 2004.

ISBN-81-8152-061-0

Indian Novel Since 1980. *Reflections on Indian English Literature.* New Delhi: Atlantic Publishers, 2002

ISBN-81-269-0124-1

Arun Joshi's *Apprentice: Anatomy of Corruption. Studies in Indian English Fiction.* (ed.) Amarnath Prasad. New Delhi: Saroop & Sons, 2001

ISBN-81-7625-189-5

**Research Papers (Some important research papers published during last ten years)**

Mahesh Dattani's *Where There's a Will: Exorcising the Patriarchal Code. Apurva.*

Research Journal of Faculty of Arts, Banaras Hindu University, Varanasi, Vol. 13, 2007- 2008. ISSN

Interplay of Politics and Religion in Girish Karnad's *Fire and the Rain.* Journal of English Studies and Social Sciences, Kanpur. Vol. No.I, 2008.

R. K. Narayan's *Salt and Sawdust: Table Talk. Literary Review* Vol. I, No. I, 2006

George Orwell's *Animal Farm: Fable as a Political Statement. Helican Views.* Vol. VIII, No.1.2004.

Somerset Maugham and the Vedantic Philosophy of Life. *Shloka: A Biannual Journal of Literature in English, Akola (Maharashtra),* Vol. I, No. I, 2004.

Girish Karnad's *Tale Danda: Presentness of the Past. Points of View.* Vol. X, No.2 Winter2003. ISSN 0971-605X

Antithetical Patterns in Upamanyu Chatterjee's *English August. Remarkings.* Vol. 1, March, 2002. ISSN 0972-611X

Manohar Malgonkar's *The Devil's Wind: History as Fiction. University Journal,* L.N.Mithila University, Darbhanga (Bihar), Summer, 2000.

**Conferences and Seminars:**

International conference on commonwealth Literature, IIT,Roorkee (2005)

An International Conference on Canadian Studies: Recent Trends & Future Directions: India and Canada organized by the Dept. of English, G K University, Haridwar, (2002) as a co-convenor of the conference.

National Seminar on Marginal Existence: New Trends in Literature, Kumaun University, Nainital, 2004

National Seminar of Feminism and Literature, BRA, Bihar University, 2002-as keynote speaker

44<sup>th</sup> All India English Teachers' Conference, BHU, Varansi, 1999

46<sup>th</sup> All India English Teachers' Conference, Govt. Hamidia Autonomous Art & Commerce College, Bhopal, 2001

47<sup>th</sup> All India English Teachers' Conference, University of Lucknow, Lucknow, 2002

52<sup>th</sup> All India English Teachers' Conference, R.T.M. Nagpur University, Nagpur, 2008

53<sup>th</sup> All India English Teachers' Conference, Gurukul Kangri University, Haridwar, 2008.

National seminar on India Sanskrit Poetics: Its Application and Issues, Gurukul Kangri University, Haridwar, 2008.

Interdisciplinary National Workshop on 1- Culture, Environment and Technology, Gurukul Kangri University, Haridwar, 2007.

National Workshop on Canadian Studies for P.G.Students & Research Scholars, Gurukul Kangri University, Haridwar, 2006.

### **Research Guidance:**

Mystic Imagery and Symbolism in the Major poetry of Sri Aurobindo with Special Reference to Vedic Symbolism.

The Short Story of William Somerset Maugham: A Reassessment.

Images of India in the Works of V.S. Naipaul.

The Novels of Kamala Markandaya: A Study in Social Criticism

Autobiography as Literary Creation: A Study in the Autobiography of Gandhi, Nehru and Nirad C. Chaudhury

Myth and History in the plays of Girish Karnand.

The Dynamics of Action in the plays of George Bernard Shaw with special Reference to his *Plays pleasant*

Love and Friendship in Chaman Nahal's *The Gandhi Quartet*

Existentialism in the Novels of Arun Joshi

Short Stories of R.K. Narayan: A Study in themes and Techniques

Feminism in the Novels of Anita Desai and Shobha De

Treatment of Myth in the Novels of R.K.Narayan and Raja Rao

Treatment of Childhood in the Novels of R.K.Narayan and Mulk Raj Anand