



Name : Dr. Shrawan Kumar Sharma
Designation : Professor of English & Director, Center for Canadian Studies
Pay Scale : Rs. 37400/-Rs. 67000/-
Total Salary : Rs. 76556/-
Working Experience : 27 years
Qualification : M.A., PGCTE, M. Phil., Ph.D., D.Litt.
Research Area : Aesthetics: Indian and Western
Dalit Aesthetics
Modern Poetry and Drama in English
(Indian and Canadian)
19th Century British Poetry
Date of Birth : 04 June 1958
E-mail id : drshrawan@gmail.com
Contact No : Personal: +91-9412074666
Residential: 01334-249096, 244191

Editor: *The Vedic Path, a Journal of English, Gurukul Kangri University, Haridwar*

Some Important Publications:
Books

Kuntaka's 'Vakrokti Siddhanta: Towards Appreciation of English Poetry :Towards Appreciation of English Poetry. Delhi & Meerut: Shalabh Publishing House, 2003.ISBN 81-88681-03-2.

Phases of Canadian Poetic Culture: From Confederation to Modernist Period. Delhi & Meerut: Shalabh Publishing House, 2002.ISBN

Alienation in the Poetry of Matthew Arnold
New Delhi: K.K. Publications, 1996. ISBN 81-86572-83-x

**Some Important Papers in
i) Research Journals**

“New Voices of Contemporary Indian English Literature”, *The Vedic Path, Quarterly English Journal* nsLXIII , 3&4 (December, 2009), 4-20.

“Indian Intellectual Tradition: Aesthetics as Science and Philosophy of fine Arts, *Literary Paritantra (Systems): An International Journal on Literature and Theory*, Vol. 1, Nos 1&2 (Basanta (Spring) 2009):54-64.

“Aesthetic Pleasure”, *The Vedic Path, Quarterly English Journal* nsLXXXI , 3&4 (December, 2008), 3-10.

“Creative Use of Language in Literature,” *Impression: An Annual Journal of English Studies*, Vol. I, 2007.

“Impact of History on Indian English Literature” *The Vedic Path, Quarterly English Journal* nsLXXX, no.2 (April--June2007): 56–70.

“The World of Diasporic Poetry in Canada,” *Research, A Journal of English Studies*, Vol. 6, no.1 A Special Issue on Canadian Literature (Spring 2006): 26-45.

“*Samskar: A Rite for a Dead Man: A Rite for Birth of a New Person*,” *Dialogue, A Journal Devoted to Literary Appreciation*, Vol. II, no.1 Special Issue on Indian Literature in Translation (June2006) :35-44.

“Literary Mode in Nature Poetry : A Study of Canada” *The Vedic Path, Quarterly English Journal* nsLXI,IV (Dec.2003): 56–70.

“Poetry of *Julius Caesar*”, *The Vedic Path, Quarterly English Journal* ns LIX, 1&2 (2002), 61–72

- “ Dialectics of Discord in the Poetry of Al Purdy”, *Pagarus, Agra University Journal*, vol. I, (2000):54-61.
- “Use of Landscape in Canadian Poetry”, *The Vedic Path, A Special Issue on Canadian Studies*, LVI(Dec.1999) : 73-84.
- “Lampman’s Poetry in Two Halves : A Mystical Experience” *Meerut Journal of Comparative Literature and Language*, nsV.1 (1992) : 95-104.
- “Villains of Parsad and Shakespeare” *The Vedic Path : Quarterly Journal of Vedic, Indological & Scientific Research*, ns LIII.1 (June,1990) : 37-45.
- “Mahavir Prasad Dwivedi & William Wordsworth : A Comparative Study of Their Views on Poetry” *Prahalad* (Quarterly Research Journal), (Jan. 1990): 76-85.
- “Hegelian Dialectic in Matthew Arnold’s Elegies”. *Panjab University Research Bulletin (Arts)*, ns 20.2 (Oct.1989): 101-12.
- “*The Bhagavadgita* and Matthew Arnold”. *The Vedic Path Quarterly Journal of Vedic, Indological & Scientific Research*, ns LI.4 (March,1989) 82-91.
- Some Important Papers/chapters in Books:**
- “Anandvardhana’s *Dhvani Sddhanta* (Theory of Suggestion) : A Study in Poetic Individuations” Vedagauravam, A Felicitation Volume on Prof. Ved Kumari Ghai. Ed Ramanika Jalali & Kedarnath, Dept of English, Jammu University, Jammu, 2009:462-73.
- “The World of Diasporic Poetry in Canada,” *English Literature: Voices of Indian Diaspora* (Ed.) Malti Agarawal. Delhi: Atlantic Publishers and Distributors(P) Lt.d.,2009: 13-26
- ”In Pursuit of Indian Model of Feminism” Sunita Agarawal (Ed.). Jaipur: Prestige, 2008 :176-188
- “Cosmopolitan Nature of the Modernist Canadian Poetry”,*Mapping Canadian Literature*, R K Dhawan & D K Pabby(Eds.),. Delhi Prestige Books,2007:34-41.
- “Modern Indian Poetry in English: A Note”, *Perspectives on Indian English Writings*, Ed. Malati Aggrawal. Delhi : Atlantic Publishers & Distributors, 2007 : 07-15.
- “*Samskar: A Rite for a Dead Man*: Concept of ‘Karma’ and Theory of ‘Gunas’: An Interpretation. Ed. Rashmi Gaur. Delhi : Prestige, 2006 : 115-124.
- “Growth of Canadian Poetry and Jay Macpherson: A Note” *Women Writers in the Twentieth Century Literature*. Ed. Monika Gupta. New Delhi: Atlantic Publishers And Distributors, 2000: 71-87
- “French Revolution and Byron” *French Revolution*. Ed. T.R. Sharma, Meerut: Shalabh Prakashan, 1992: 171-181.
- “A Quest for Spiritual Perfection in *Resurrection*”. *Essays on Leo Tolstoy*. Ed. T. R. Sharma, Meerut: Shalabh Prakashan, 1989, 206 - 18.
- Seminars/Conference Attended**
- i) Delivered Keynote addresses**
- “Indian and Western Aesthetic Thinking”, in a UGC Seminar on Indian and Western Aesthetic Thinking organized by the Dept of English D.N. College (CCS Univ), Meerut, 2009.

“New Voices of Contemporary Indian English Literature”, in a UGC Seminar on New Voices of Contemporary Indian English Literature organized by the Dept of English R.G. College, (CCS Univ) Meerut, 2009

“Women Empowerment : Past Trends and Future Directions”, in a UGC Seminar on Women Empowerment Govt College, Lans Downe, (HNB Garhwail Univ, Srinagar) Uttarakhand, 2009.

The Problems of Teaching English in Non-English Speaking Area, a Keynote Address in a seminar on ELT, Dept of English, MKP College, Dehradun, (HNB Garhwail Univ, Srinagar) 2008.

“Indian Writing in English: A Synthesis of East & West”, a key-note address in a UGC Sponsored National Seminar, Dept of English, M S College, Saharanpur, (CCS Univ., Meerut) 2006.

ii) Addresses as Resource Person/delegate in Seminars

“Indian Literary Theories: Towards Understanding Translation” in a UGC Seminar on Translation organized by the Dept of English, H P University, Simla, 2009.

“Post Colonial Literature as Protest Literature” in a Seminar on Post Colonial Literature organized by the Dept of English, Institute of Advanced Studies, CCS University, Meerut, 2009.

“Dalit Aesthetic: A Theory of Negation” in a UGC Seminar on Dalit Literature by Dept of English, DAV College, Dehradun, (HNB Garhwal Univ. Srinagar) 2009.

“India Sanskrit Poetics: Its Application and Issues” in a National Seminar on Indian Poetics organized by the Dept of English, Gurukul Kangri University, Haridwar, 2008.

“Paradigms of Indian Poetics” in a National Seminar on Indian Poetics organized by Baba Saheb Ambedkar University, Ahemdabad, Gujrat, 2008.

“Aesthetic Pleasure: An Indian Approach” in a 2nd Annual ACSA Conference on Asian Ways & Traditions & Transitions organized by Assumption University, Bangkok, Thailand, 2008.

“Interplay of ‘*Gunas*’ in R K Narayan’s *Guide*” in R K Narayan Centenary International Dept of English, University of Mysore, 2007

“Indian and Western Aesthetics: A Comparative Overview” in a USEF National Conference on Comparative Literature organized by the Dept of English, Univ of Jodhpur, 2007

“Indian and Western Literary theories: A Comparative Graph” in the Dept of English, DAV College, Bulandshahr, UP. 2007.

Influence of History on Indian Literature in a National Symposium on Indian, Dept of English, D. N. (PG) College, Meerut, 2006.

“Women Poets of Indian Diaspora in Canada: A Study in Experience of Reconciliation, Affirmation and Acceptance” in a UGC Sponsored National Seminar on Women Indian Writers in English organized by the Dept of English, S D Arya Mahila College, Dinanagar, Gurudaspur Pb. 2006

“Influence of History on Indian Literature” in a National Symposium organized by the Dept of English, D. N. (PG) College, (CCS Univ), Meerut, 2006.

“The World of Diasporic Poetry in Canada” in a National Seminar on Diasporic Literature organized by the Dept of English, N.A.S. College, (C.C.S. Univ.) Meerut, 2006.

“Indian and Western Aesthetics: A Study of Creative Use of Language” a national Seminar on Philosophy of Aesthetics and Aesthetic in Literature, organized by the Dept of English, H.S. Gaur University, Sagar, M. P. 2005.

“Approaches to Canadian Culture and Society” A national seminar on Culture, Literature & Society: Canada and India organized by the Centre for Canadian, G. K. University, Haridwar, Uttarakhand, 2004.

“Canadian Culture and Future Challenges” in an International Conference on Canadian Studies : Challenges of Diversity: India and Canada. Organized by Dept. of English, University of Rajasthan, Jaipur, 2004

“Indian Sanskrit & Western Literary Theories” In a national seminar on Contemporary Literary Theories organized by the Dept of English, CCS University, Meerut, 2004.

“Social Consciousness in F R Scott’s Poetry” in the IIIrd Asia Pacific Conference on Globalization and Consumerism organized by the Dept. of English, Univ. of Mysore, Mysore, 2003.

“Kuntak’s *Vakrokti Siddhanta* & Western Literary Theories” in a national seminar on Indian Sanskrit Poetics: Recent Trends & Future Directions organized by the Dept. of English, G. K. University, Haridwar, Uttarakhand, 2003

“Dynamics of Polarities in the Poetry of Al Purdy” in an International Conference on Canadian Studies: Recent Trends & Future Directions: India and Canada organized by the Dept. of English, G K University, Haridwar,

“Writers of Indian Diaspora in Canada: A Study in Identity & Consciousness” in an International Conference on Cultural Transformations: India and Canada organized by the Dept. of English, Univ. of Calicut, Calicut, 2001.

“Indian Intellectual Tradition: An Alternative to Decolonize Mind” in a National Seminar on Decolonization: A Search For Alternatives the Dept. of English, North Gujrat University, Patan, Gujrat, 2000.

“Shakespeare and Jaishankar Prasad : A Study of Villains” in the World Shakespeare Conference organized by the Dept. of English, Ravindra Bharati Univ. Kolkata, 2000.

“Use of Landscape in Canadian Poetry” in a National Seminar on Contemporary English Literature organized by the Dept. of English, G. K. University, Haridwar, 1999.

“The Poetry of Matthew Arnold: A Movement of His Mind” in the 30th Annual Conference of Western Literature organized by the University of British Columbia, British Columbia, Canada, 1995.

“Theme of Struggle & Survival in Canadian Poetry” In an International Conference on Minorities and Main Stream: Canada & India organized by India International Centre, New Delhi, 1995.

“The Poetry of Confederation Period of Canada”, in a National Seminar on Themes & Movements: Canada & India organized by the Dept of English, G.K. University, Haridwar, 1994.

“Emergence of National Canadian Poetic Culture” in a seminar on The Appreciation & Understanding of Canada & India organized by the Dept of English, Institute of Advanced Studies, Meerut University, Meerut, 1992.

“The Poetry of Archibald Lampman : A Study in Two Halves” in a National Seminar on Self in Literature: India & Canada organized by the Dept. of English, Institute of Advanced Studies, Meerut University Meerut, 1991.

“French Revolution & Byron’s *Child Harold*” in a National Seminar on French Revolution : Ideology and Influence on Literature organized by the Dept of English, Institute of Advanced Studies, Meerut University, Meerut, 1989.

“The Poetry of Wordsworth and Lampman : A Study in Delineation of Nature” in a National Seminar on Nature, Technology & Society organized by the Dept of Humanities & Social Sciences, Roorkee University, Roorkee, 1989.

“Kingdom of God Lies Within Man: A Study of *Resurrection*” in a National Seminar on Leo Tolostoy organized by the Dept. of English, Institute of Advanced Studies, Meerut University Meerut, 1988.

“Influence of *the Bhagvadgita* on Matthew Arnold” in a National Seminar on Influence of *the Bhagvadgita* organized by the Dept. of Eng. Meerut University, Meerut, 1998.

Seminars/ Conferences/Workshop organized in the last five years:

International Conference on Biodiversity and Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare”, Sept.2010. (to be organized)

National seminar on India Sanskrit Poetics: Its Application and Issues, 2008.

Interdisciplinary National Workshop on Culture, Environment and Technology, 2007.

National Workshop on Canadian Studies for P.G.Students & Research Scholars, 2006.

Research Guidance

i)Ph.Ds. Guided:

A Quest for Negotiating with Nature: A Study of Ted Hughes' Poetry.

A Study of Rabindranath's Short in the light of *Rasa Siddhanta*.

Emergence of New Woman in the Works of Selected Contemporary Indian Women Novelists.

A Discourse Analysis of Arun Joshi's in the Context of Speech Act Theory.

Emergence of New Sensibility in the Contemporary Representative Indian English Poets.

Quest for Roots in the Poetry of Jayanta Mahapatra.

A Study of A K Ramanujan's Poetry: A Stylistic Approach.

Modernism in the Poetry of Nissim Ezekiel.

Evolution of Man in the plays of Sri Aurobindo.

Kuntaka's *Vakrokti Siddhanta* and the plays of Girish Karnad.

Ethics and Aesthetics of Kamala Das: A Study of Her Poetry.

Rohinton Mistry's Response to India: A Study of His Novels.

The Quarrelling Self: A Study of the Poetry of Parthasarthy.

A Study of R Parthasarthy's Poetry in the Light of *Dhvani Siddhanta* of Sanskrit Poetics.

A Study of India in the Novels of Ruth Praver Jhabavala.

Canadian Writers of Indian Diaspora Identity and Canadian Consciousness.

The Dynamics of Discord in the Poetry of A K Ramanujam.

A Study of Aurobindo's *Savitri* in the Light of Integral Yoga.

Search for Self in the Fiction of Arun Joshi.

A Study of Shelley's Poetry in the Light of the *Aucitya Siddhanta*.

A Study of Coleridge's Narrative Poetry in the Light of the Doctrine of 'Rasa' of Indian Sanskrit Poetics.

The Poetry of Margaret Atwood: A Study of Art and Ideas.

A Study of F. R. Scott's Poetry :A Study in Modes & Subject.

The Quarrelling self : A Study of the Poetry of W.H. Auden.

The Philosophical Vision of Raja Rao.

The Theme of Quest in the Poetry of W.H. Auden.

The Loss of Values in the Work of T.S. Eliot.

Time in the Poetry of Matthew Arnold.

A Study of Keats's Poetry in the Light of 'Rasa Siddhanta.

Wordsworth & Sumitranandan Pant A Study in Comparison.

The Bhagavadgita and the Poetry of W.B. Yeats : A Study in Influence.

ii)Ph. Ds. In progress

Riti Siddhanta(Theory Of Style) and the Odes and Narrative Poetry of Keats: A Study Towards an Applicational Model.

Language and Text: A study of Indian Sanskrit Poetry.

Spiritual Evolution in the Novels of Arun Joshi:A Study in the Light of *The Bhagavadgita*.

Dynamics of Discord in The Plays of Nissim Ezekiel.

The Plays of Girish Karnad: A Study in Discourse Analysis.

Margin and Space: A Study of the Plays of Mahesh Dattani.

Gendered Identities: An Analysis of the Novels of Margaret Laurence.

A Study of the novels of Margaret Atwood in the light of *Alamkara Siddhanta* of Indian Poetics.

A Study of Wordsworth Poetry in the light of *Alamkara Siddhanta* of Indian Poetics.

A Psychoanalytical Study of the Plays of Girish Karnad.

Research Projects carried out:

“Interdisciplinary Approaches to Canadian Culture and Society”, funded by the Dept. of Foreign Affairs and International Trade, Govt. of Canada, through SICI, New Delhi, 2002.

“Relevance of Sanskrit Poetics Teaching/Studying English Poetry or Poetry Written in English” funded by the U.G.C. through G.K. Univ. Hardwar, 2001.

“Use of Landscape In Canadian Poetry” funded by the U.G.C. through G.K. Univ. Hardwar, 1998.

“Modern Canadian Poetry” funded by the Dept. of Foreign Affairs and International Trade Govt. of Canada, through SICI, New Delhi, 1995.

Papers Published	: 37
Book Authored	: 03
Seminar/Conferences	
Attended	: 35+10